

Preface

New to this Edition

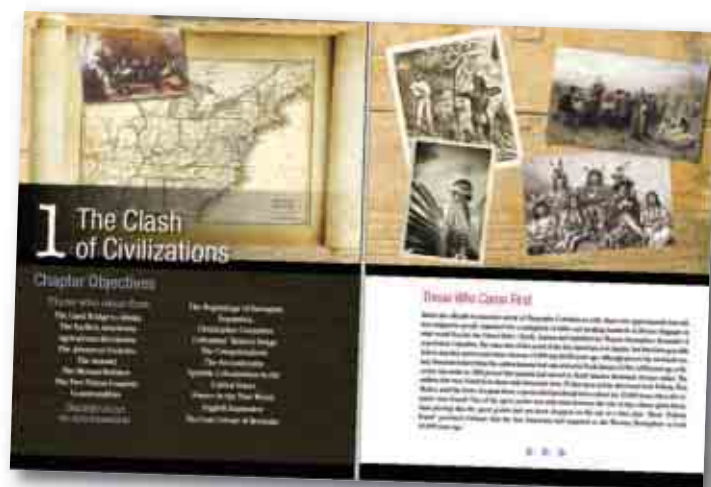
The *Introduction to American History* text has undergone significant revisions for 2011 in an effort to create both a more comprehensive and readable text for students. A number of chapters have been rearranged so that discussions of culture follow discussions of major events rather than vice versa and some redundancy has been eliminated. New material has been added throughout the text, including new material on the French colonial experience, expanded discussions of slavery and the slave trade, the “New South,” the nineteenth century West, the Triangle Shirtwaist Factory fire, the Spanish Flu Pandemic of 1918, crime in the Prohibition era, including Hoover’s FBI and Public Enemy #1 John Dillinger, the Baby Boom, and the first year of the Obama administration. The brief biography of Abraham Lincoln and his reelection and assassination are now covered in the chapter on the Civil War so that courses that end with the Civil War, rather than Reconstruction, will have the needed material. Volume II now begins with Reconstruction as “Chapter 15” so as to preserve continuity from Volume I. The discussions of culture in the Gilded Age, Jazz Age, and Cold War eras now follow the discussion of major events and international politics in the Gilded Age, Jazz Age, and Cold War these epochs. Similarly, the culture shift that occurred between 1963 and 1980 now follows the discussion of politics and events for the time period. The final result is a more readable and understandable text that better meets the needs of students in the twenty-first century.

Pedagogical Features

The text contains a number of pedagogical features that are intended to stimulate student interest and enhance learning.

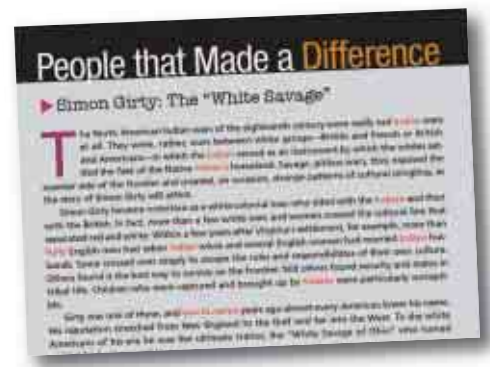
Chapter Openers

Each chapter begins with a **Chapter Opener** that is intended not only to pique the reader’s attention, but also preview the topics to be discussed in the chapter and provide insight into the chapter’s themes.



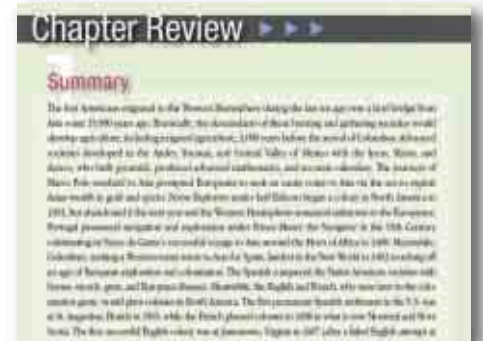
“People that Made A Difference” Vignettes

Each chapter also contains **“People that Made a Difference” vignettes**. These short biographies not only drive home the fact that people make a difference in history, but also enhance the themes driving the narrative and provide details into the topics being discussed. The fascinating people profiled range from Phillis Wheatley to W. E. B. DuBois, from Parson Weems to Belva Lockwood, from Dorothea Dix to J. Robert Oppenheimer.



Chapter Review

At the end of each chapter is a **chapter review** that provides a concise summary of the major events and themes covered in that chapter.



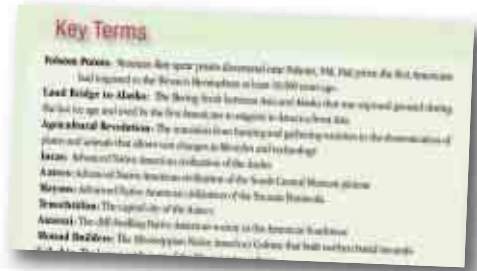
Chronological Timeline

Accompanying the chapter summaries are **timelines** that provide a chronology of the key events covered in each chapter designed to help students place the events in their proper context.



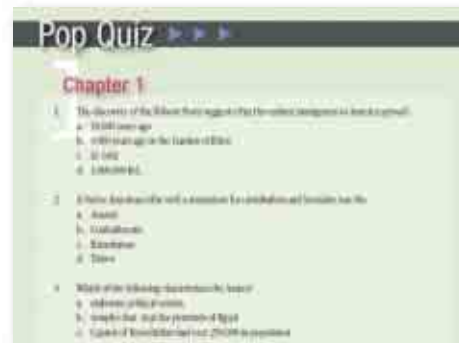
Key Terms

Each chapter is also followed by a list of **key terms**, each with a concise definition provided to help students understand the important people, places, and events as well as why they are considered important.



Pop Quiz

Finally, a **pop quiz** is included at the end of each chapter to help students review the material and cognitively assemble the material in a manageable way.



Supplements for Instructors

- **Instructor's Manual** The Instructor's Manual for each volume contains material which can be used to prepare lectures and stimulate discussions. The manual includes a brief chapter outline, learning objectives, suggestions for lecture topics, discussion questions, and a list of relevant audio/visual material and WebPages.
- **Test Bank** A test bank is available to instructors in both hard copy and electronic forms. Each chapter consists of a variety of multiple choice, true/false, and essay questions.
- **Power Points** A set of Power Point slides are available to instructors who adopt this book.
- **Online Course Management Software** Use our online course management software to create dynamic, randomly-generated tests which can be downloaded directly into your course management software, such as Blackboard, Web CT, Desire 2 Learn, and E Learning.
- **Customize This Book** If you have additional material you'd like to add (handouts, lecture notes, syllabus, etc.) or simply rearrange and delete content, BVT Publishing's Custom Publishing Division can help you modify this book's content to produce a book that satisfies your specific instructional needs. BVT Publishing has the only custom publishing division that puts your material exactly where you want it to go, easily and seamlessly. Please visit www.bvtpublishing.com or call us at **1-800-646-7782** for more information on BVT Publishing's Custom Publishing Program.

*New to this
Edition!*

BVTLab

BVTLab—a simple, robust, online lab for college instructors and their students—provides essential teaching, assessment, and communication tools. It is an affordable option for students, with student lab fees costing only \$19.99 for a full-semester course. Even if you do not use the lab as your online classroom, your students can still take advantage of the many free student resources.

Course Setup

BVTLab has an easy-to-use, intuitive interface that allows instructors to quickly set up their courses and grade books, and replicate them from section to section and semester to semester. Multiple choice and true/false questions can be delivered online as practice questions, homework assignments, quizzes, and tests—each of which

draws from a separate bank of questions.



Homework, quizzes, and tests have assigned start and end times; and tests can be proctored in the computer lab or self-proctored for distance learners. Homework and quizzes offer optional hints and instructor tips. In addition, practice questions can be linked to fully worked solutions and multimedia tutorials. Instructors can preview and manually select questions assigned to students, or they can use the “quick-pick” feature in BVTLab to generate sets of questions.

Grade Book

Using an assigned passcode, students register themselves into the grade book. All homework, quizzes, and tests are automatically graded and recorded in the grade book. In addition, instructors can manually enter or modify scores, with provisions for extra credit, attendance, and participation grades. Grade books can be replicated from section to section, semester to semester, and can be easily edited or modified if required.

Communications Tools

Instructors can post discussion threads to a class forum and then monitor and moderate student replies. Important notifications can also be sent directly to each student via email.

www.BVTLab.com



Supplements For Students

BVTLab is a comprehensive online learning environment designed to help students succeed. It provides a complete online classroom, as well as the practice questions, learning aids, and communication tools that students need for success. Even if your instructor does not use the lab as a classroom, you are always welcome to visit as a guest and take advantage of the many free resources.

Free Student Resources!

Practice Questions Students work through hundreds of practice questions online. Questions are multiple choice or true/false and are graded instantly for immediate feedback.



Flashcards **BVTLab** includes sets of flashcards for each chapter that reinforce the key terms and concepts from the textbook.





Chapter Summaries A convenient and concise chapter summary is available as a study aid for each chapter.

Discussion Forum An online discussion forum allows students to interact with each other and the instructor to explore challenging concepts and share other resources, while providing an online community for distance learning.

Review For classes taught within the lab, students can view their grades for all completed work and also review prior homework and quizzes to identify areas that require additional study.



www.BVTLab.com



Shop Online

1. Textbook For the student's convenience and pocketbook, students have the added option of purchasing this textbook in the following three formats at [www. bvtstudents.com](http://www.bvtstudents.com).

- **Hard Copy textbook**
- **Loose-Leaf Black & White**
- **eBook Subscription (6 months)**

2. Study Guide Each chapter consists of learning objectives, a chapter summary, matching exercises, true/false statements, multiple choice questions, and review diagrams and charts. Additionally, the study guide contains application exercises which challenge students to apply chapter content to “real life” situations and/or problems, and critical thinking exercises that encourage students to analyze and evaluate psychological research and concepts.

About the Authors

Dr. Brian R. Farmer received his Ph.D. from Texas Tech University in 1996 and has been teaching on the college level since 1991. He is the author of numerous books and articles including *The Question of Dependency and Economic Development* (Lexington Books, 1999), *American Political Ideologies* (McFarland Press, 2005), *American Conservatism: History Theory and Practice* (Cambridge Scholars Press, 2006), *Understanding Radical Islam* (Peter Lang Publishing, 2007), and *Radical Islam in the West* (McFarland Press, 2011). Dr. Farmer is currently Professor of Social Sciences at Amarillo College.

Carl N. Degler was born in Orange, New Jersey in 1921, educated in public schools of New Jersey. He earned his B.A. in history at Upsala College in 1942, and served in the U.S. Army Air Force from 1942–45 and received his M.A. in 1947 and Ph.D. in 1952 from Columbia University. Moving from an Instructor to a Professor at Vassar College (1952–1968), he joined the faculty of Stanford University in 1968 and was named the Margaret Byrne Professor of American History in 1972. He became an emeritus in 1990. Degler also served as Visiting Professor, Columbia University Graduate School (1963–1964) and as Harmsworth Professor of American History, Oxford University, 1973–1974.

Principal Publications: *Out of Our Past: The Forces that Shaped Modern America* (New York, 1959; 2nd revised ed., 1984); *The Age of the Economic Revolution* (Chicago, 1967, rev. ed., 1977); *Affluence and Anxiety* (Chicago, 1968, rev. ed., 1975); *Neither Black Nor White: Slavery and Race Relations in Brazil and the United States* (New York, 1971); *The Other South: Southern Dissenters in the Nineteenth Century* (New York 1974, Gainesville, FL, 2000); *Place Over Time the Continuity of Southern Distinctiveness* (Baton Rouge, LA 1977); *At Odds: Women and the Family from the Revolution to the Present* (New York, 1980); *In Search of Human Nature: the Fall and Revival of Darwinism in American Social Thought* (New York, 1991). Degler has also edited *Pivotal Interpretations in American History* (2 vols., 1966) and *The New Deal* (Chicago, 1970). He wrote an introduction to Charlotte Perkins Gilman, *Women and Economics* [orig. 1898] in (New York, 1966). Since 1954, he has published seventy-five articles and more than one hundred book reviews.

Neither Black Nor White won the Pulitzer Prize in History, 1972, the Bancroft Prize of Columbia University and the Beveridge Prize of the American Historical Association. *In Search of Human Nature* was awarded the Ralph Waldo Emerson Prize by Phi Beta Kappa in 1991. Degler received the Dean's Award for Teaching in 1979 and honorary degrees from Oxford University, Colgate University, Ripon College, and Upsala College.

Carl Degler has served as President of the Pacific Coast Branch of the American Historical Association (1974–75), President of the Organization of American Historians (1978–79), President of the Southern Historical Association, and President of the American Historical Association (1985–86).

He was a Fellow of the American Council of Learned Societies (1964–1965), the John Simon Guggenheim Foundation (1972–1973), the National Endowment of the Humanities (1976–77 and 1983–1984), the Center for Advanced Studies in the Behavioral Sciences (1979–1980). Degler is an elected member of the American Academy of Arts and Sciences, The American Philosophical Society, The American Antiquarian Society, and the Society of American Historians.

